

MEDIA RELEASE

Australian ethereal electro-folk trio Dandelion Wine release their long awaited new album **Le Cœur** after a ten year gap.

Le Cœur sees the band adding new colours to their trademark tapestry of medieval instruments, electronic beats, textured guitars and female vocals, with haunting cello from new member Francesca Mountfort, a variety of guests musicians from around the globe and rhythms created from the sampled sounds of in utero recordings of heartbeats.

The album is a swirling atmospheric journey through loss, anxiety, hope and new life and runs the gamut of experience from dark despair to swirling elation. From the most organic form of rhythm possible, the human heart, to synthetic mechanical beats, **Le Cœur** is the ultimate melding of human and machine, but the machines are always subservient to the humans in control.

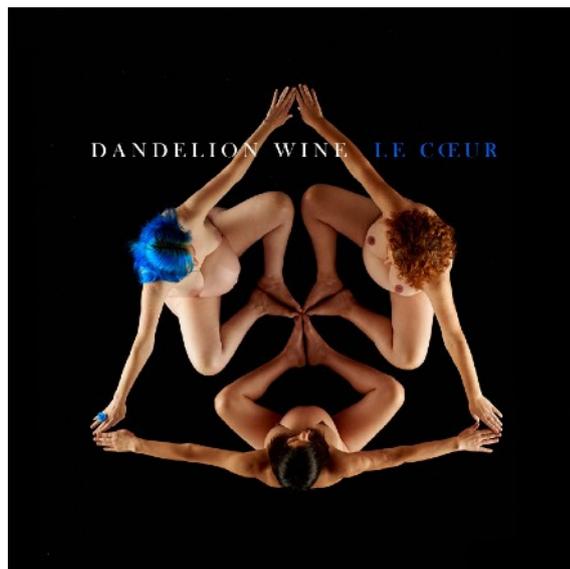
Le Cœur begins with "Hall Of Leaves", featuring Rüdiger Maul of Faun, and includes the dark fairytale single "Unlikely Impossible" as well as the latest single "Too Late She Cried": an upbeat electro-medieval ode to soldiering on in the face of anxiety and inactivity. "Le Cœur Parts I & II" feature in utero heartbeats combined with electronic beats and the organic nature of dulcimer, lute and cello. Also featured is a tribute to pioneering legend of Australian underground music Robert "Bo" Boehm in the form of a cover of "Persistence Of Vision" by Bo's groundbreaking shoegaze/psychedelic/industrial band Clown Smiling Backwards. As well as a tribute to a friend and inspiration, the song is a timely reminder to not to forget to finish the important things that have been started.

So why did it take this long to come to fruition? A lot has happened to the members of Dandelion Wine since the release of 2010's "All Becompassed By Stars", starting with the bands re-location back to Melbourne from their adoptive home in Berlin. Perhaps the biggest change has been the arrival of children into the world - with all members of the band now firmly entrenched in their new roles as parents, a whole new set of demands have had a huge impact on their lives... not to mention their sleeping patterns. Along the way their former record label in Germany, Black Rain, closed its doors, leaving them without a label and in the world of total DIY. Somehow Dandelion Wine still managed to embark on three international tours in this time (with kids in tow no less) and complete their most cohesive work to date. Lithuanian label Dangus has already released a limited edition CD version of 444 copies in the Baltic States to coincide with Dandelion Wine's most recent European tour but now the album is being officially released to the world.

Guests on the album include Rüdiger Maul (Faun, DE) on frame drums and percussion, HakGwai Lau (Chock Ma, Hong Kong) on erhu (Chinese two string fiddle), Denni Meredith (from former labelmates Brillig, South Australia) on bass, Phil Coyle (Trappist Afterland, Deep Water Orchestra) on frame drums and Pete McKeown (The Revenant, Heligoland) on bass and Fender VI.

The cover art photography by brilliant Australian photographer Colin Page features three naked and very pregnant women echoing the geometric patterns that pervade the natural world - the kinds of patterns that often only reveal themselves when viewed through a microscope but are, like the humans growing inside them, the essence of life itself.

A lot has changed in the world outside the band too - in 2010 subscription music streaming didn't exist, the UK was still a functioning member of Europe, reality TV megalomaniacs with multiple bankruptcies didn't get to become presidents of powerful countries and no one really cared too much about who coughed near them. However, the need for music that reflects our inner workings has not changed.



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LE CŒUR album release: JULY 24 2020

PILGRIMAGE video: JULY 4 2020

Premiere at Together Apart Digital Festival

PILGRIMAGE single: JULY 9 2020

Australian and European tours postponed due to COVID 19 - new tour dates TBA