

## DANDELION WINE TECHNICAL RIDER

### Microphones/DIs

1 x wireless vocal microphone - Neumann KK104/105, Shure Beta 87, Beta 58 or similar  
2x standard vocal microphone - Neumann KM104/105, Shure Beta 87, Shure Beta 58 or similar  
1x microphone for guitar amplifier - Sennheiser e906 or similar  
1x microphone for percussion - Shure SM57 or similar  
9x DI

### Backline:

1 x guitar amplifier head - Mesa Dual Rectifier Solo Head  
1 x 4x12 guitar speaker cabinet - Mesa Rectifier 4x12 or Marshall 1960A/B  
Note: No Vox amplifiers!  
2x Acoustic amplifiers (Trace Acoustic, AER etc)

### PA requirements:

Mixing desk: minimum of 16 mono mic inputs  
Reverb unit - TC electronic, Lexicon or similar  
Secondary Reverb/delay unit - TC electronic, Lexicon or similar  
Stereo Front Of House speakers/subs and amplifiers of sufficient size/  
power for venue  
2 x 31 band Graphic EQ for Front Of House

### Monitor requirements

4x Monitors (on separate sends)  
4x ch 31 band Graphic EQ for monitors

### Additional stands leads etc:

3x tall boom microphone stands  
2x short microphone stand (for guitar cab and percussion)  
16 x microphone lead (of sufficient length to reach stage box/multi-core)

### Stage:

1x riser (see stage plan)  
1x chair on riser for percussionist  
6-10 branches of ivy leaves (approximately 1.5 metres long)

### Power:

Power outlets front of stage, left and right  
Power outlets at rear left and right (guitar and acoustic amps - see stage plan)  
Power outlets on riser

### Technical:

Minimum one hour soundcheck prior to doors opening and audience being admitted to venue  
Promoter to supply professional sound engineer  
Promoter to supply lighting technician

### Additional:

Lockable band room and/or backstage area for safe storage of instruments

**Please notify [hello@dandelionwine.band](mailto:hello@dandelionwine.band) immediately if any substitutions need to be made.**

# STAGE PLAN

Acoustic (violin)  
amp



Acoustic amp (dulcimer, cittern, lute)	Electric guitar amp
----------------------------------------------	------------------------

**X**  
Amp mic



Violin  
DI

Georgie  
Vocal mic

**X**

Monitor

Naomi  
Vocal,  
flute,  
recorder  
(wireless)

**X**

Monitor



Sansula  
DI



Laptop - 4 x DI  
(2x stereo pair)



Bell cittern/ lute/  
Appalachian  
dulcimer  
DI

Nicholas  
Vocal

**X**

Monitor

Audience

# INPUTS

	Instrument	Source
1	Laptop beats left	DI
2	Laptop beats right	DI
3	Laptop bass left	DI
4	Laptop bass right	DI
5	Sansula	DI
6	Guitar amp	Mic - Sennheiser e906 or similar
7	Bell Cittern/lute/Appalachian dulcimer	DI
8	Violin	DI
9	Frame drums	DI
10	Tombak	Mic - Shure Sm57 or similar
11	Aludu	DI
12	Naomi vocal (lead)	Mic
13	Georgie vocal	Mic
14	Nicholas vocal	Mic