


Dandelion Wine stage plan and technical rider (2019)

INPUTS



Cello DI

Francesca  
Vocal mic

**X**


Monitor

Riser




Electric  
guitar amp

HandSonic  
DI



**X**

Naomi  
Vocal  
(wireless)



Sansula  
DI

Laptop - 4 x DI  
(2x stereo pair)

Monitor



Bell cittern/ lute/  
Appalachian  
dulcimer  
DI

**X**

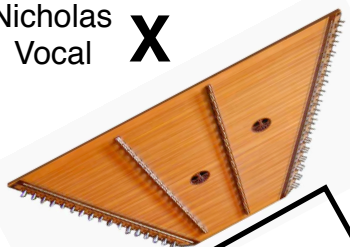
Nicholas  
Vocal

Monitor

Hammered dulcimer DI

Nicholas  
Vocal

**X**



Monitor

---

Audience

Dandelion Wine stage plan and technical rider (2019)

No.	Instrument	Source
1	Laptop beats left	DI
2	Laptop beats right	DI
3	Laptop bass left	DI
4	Laptop bass right	DI
5	HandSonic (electronic percussion)	DI
6	Sansula	DI
7	Guitar amp	Mic
8	Hammered dulcimer	DI
9	Bell Cittern/lute/appalachian dulcimer/ classical guitar	DI
10	Cello	DI
11	Naomi vocal (lead)	Mic
12	Francesca vocal	Mic
13	Nicholas vocal (at pedalboard)	Mic
14	Nicholas vocal (at hammered dulcimer/ hacbrett)	Mic

Monitor notes:

A Little bit of everything in all monitors except:

Start with no electric guitar amp in monitors (it is usually  
loud enough onstage but we may ask for more)  
Lots of laptop (beats and bass) in Nicholas' monitors  
Lots of vocal in Naomi's monitor

## DANDELION WINE TECHNICAL RIDER

### Microphones/DIs

1 x wireless vocal microphone - Neumann KK104/105, Shure Beta 87, Beta 58 or similar  
3x standard vocal microphone - Neumann KM104/105, Shure Beta 87, Shure Beta 58 or similar  
1x microphone for guitar amplifier - Shure SM57, Sennheiser e906 or similar  
9x DI

### Backline:

1 x guitar amplifier head - Mesa Dual Rectifier Solo Head  
1 x 4x12 guitar speaker cabinet - Mesa Rectifier 4x12 or Marshall 1960A/B

Note: No Vox amplifiers!

### PA requirements:

Mixing desk: minimum of 16 mono mic inputs  
Reverb unit - TC electronic, Lexicon or similar  
Secondary Reverb/delay unit - TC electronic, Lexicon or similar  
Stereo Front Of House speakers/subs and amplifiers of sufficient size/power for venue  
2 x 31 band Graphic EQ for Front Of House

### Monitor requirements

4x Monitors (on separate sends)  
4x ch 31 band Graphic EQ for monitors

### Additional stands leads etc:

4x tall boom microphone stands  
1x short microphone stand (for guitar cab)  
16 x microphone lead (of sufficient length to reach stage box/multi-core)

### Stage:

1x risers (see stage plan)  
1x chair on riser for cellist  
6-10 branches of ivy leaves (approximately 1.5 metres long)

### Power:

Power out front of stage, left and right  
Power outlets at rear (guitar amp - see stage plan)

### Technical:

Minimum one hour soundcheck prior to doors opening and audience being admitted to venue  
Promoter to supply professional sound engineer  
Promoter to supply lighting technician

### Additional:

Lockable band room and/or backstage area for safe storage of instruments

**Please notify [hello@dandelionwine.band](mailto:hello@dandelionwine.band) immediately if any substitutions need to be made.**