

Dandelion Wine - 2018 Tour Tech Rider (preliminary)

Microphones

1 x wireless vocal microphone - Neumann KK104/105, Shure Beta 87, Beta 58 or similar
2x standard vocal microphone - Neumann KM104/105, Shure Beta 87, Shure Beta 58 or similar
1x microphone for guitar amplifier - Shure SM57, Sennheiser e906 or similar
8x DI

Backline:

1 x guitar amplifier head - Peavey 5150/5150mkII or 6505/6505+
1 x 4x12 guitar speaker cabinet - Marshall 1960A/B or Mesa Rectifier 4x12

PA requirements:

Mixing desk: minimum of 16 mono mic inputs
Reverb unit - TC electronic, Lexicon or similar
Secondary Reverb/delay unit - TC electronic, Lexicon or similar
Stereo Front Of House speakers/subs and amplifiers of sufficient size/power for venue
2 x 31 band Graphic EQ for Front Of House

Monitor requirements

5x Monitors (on separate sends)
5x ch 31 band Graphic EQ for monitors

Additional stands leads etc:

3 x tall boom microphone stands
1x short microphone stand (for guitar cab)
16 x microphone lead (of sufficient length to reach stage box/multi-core)

Stage:

2 x risers at rear (see stage plan)
6-10 branches of ivy leaves (approximately one metre long)

Power:

Power out front of stage, left and right
Power outlets at rear (on/near each risers)

Technical:

Minimum one hour soundcheck prior to doors opening and audience being admitted to venue
Promoter to supply professional sound engineer
Promoter to supply lighting technician
Promoter to supply 2 stage assistance to hang and remove band backdrop/banner

Additional:

Lockable band room and/or backstage area for safe storage of instruments

Please notify dandelionwine.au@gmail.com immediately if any substitutions need to be made.

